

Professor Sarah R. Cohen
Department of Art and Art History, University at Albany

Art in France from Absolutism to Impressionism
HILL Spring 2017
Syllabus

March 7: Introduction: Consolidation of the French Monarchy

March 14: In the Court of the Sun King

March 21: Art and Enlightenment

March 28: Art and Revolution

April 4: Realism: "The Painting of Modern Life"

April 11: Impressionism: Art and Leisure

Selected Bibliography:

Blunt, Anthony. *Art and Architecture in France 1500-1700*. New Haven and London: Yale University Press, 1999.

Clark, T.J. *The Painting of Modern Life: Paris in the Art of Manet and His Followers*. Rev. ed. Princeton and London: Princeton University Press, 1999.

Cohen, Sarah R. *Art, Dance and the Body in French Culture of the Ancien Régime*. New York and Cambridge: Cambridge University Press, 2000.

Crow, Thomas E. *Painters and Public Life in Eighteenth-Century Paris*. New Haven and London: Yale University Press, 1985.

Grigsby, Darcy Grimaldo. *Extremities: Painting Empire in Post-Revolutionary France*. New Haven and London: Yale University Press, 2002.

Herbert, Robert L. *Impressionism: Art, Leisure and Parisian Society*. New Haven and London: Yale University Press, 1988.