

Humanities Institute for Lifelong Learning

The University In Our Town

HILL Registration Info:

- Make check payable to Bethlehem Central School District.
- Mail check and registration form to:
HILL Program
c/o Bethlehem Central High School
700 Delaware Ave.
Delmar, NY 12054

CLASS NOTES

- Each HILL course meets 6 times a semester at the Delmar Reformed Church, 386 Delaware Avenue, Delmar, NY 12054.
- Starting dates and times differ for each course. See descriptions.
- **REGISTER EARLY.** Courses can be closed based on class size. It is strongly suggested that you submit your Registration Form before September 17, 2018.
- **REGISTRATIONS ARE NOT CONFIRMED.** You will only be notified if course registration is closed (registration checks are not cashed until after the semester begins.)
- HILL observes Bethlehem Central School District's full-day weather cancellations. Check local stations or the district website, www.bethlehemschools.org.
- Messages with questions about HILL courses should be left at (518) 368-7029. For more information, visit the BCSD Adult & Continuing Education page at www.bethlehemschools.org/community/adult-education.

MONDAY A.M.

President Donald Trump & the 2018 Elections

Starts: Monday, October 1

No class on Oct. 8 (Columbus Day); last class is Nov. 12

Time: 10:00 - 12:00 noon

Place: Delmar Reformed Church

INSTRUCTOR: Bruce Miroff, *Professor & Collins Fellow, Department of Political Science, Rockefeller College of Public Affairs & Policy*

President Trump is not on the ballot this year, but the midterm elections in November will revolve around his personality, policies and the strong opposition that has formed to resist him. The course will examine the historical pattern in midterm elections, the impact of partisan polarization on the struggle to control Congress, and the dynamic between Trump and his base and mobilized groups working within the Democratic Party. We will pay close attention to the pivotal races for the House, the Senate, and the governorships (the latter especially important this year because of the redistricting that will occur after the 2020 census.)

MONDAY P.M.

A Visual History of American Cinema

Starts: Monday, October 1

No class on Oct. 8 (Columbus Day); last class is Nov. 12

Time: 1:30 - 3:30 p.m.

Place: Delmar Reformed Church

INSTRUCTOR: William Jaeger, *Instructor of Art History, UAlbany*

In movies, the director might be overlord and the writer might create the idea, but ultimately it is the camera that tells the story and is the true narrator. We will survey American cinema stressing visual elements,

from Thomas Edison's brief shorts into the glory days of silent films through the pre-code as well as code-influenced films of the 1930s and the glossy 1940s dramas, including film noir. Then we will examine the epic decline of the studio system in the 1950s and the New Hollywood of the late 1960s. Each week will feature two key genres and one famed cinematographer, along with lots of clips revealing how movies came to look and feel the way they do.

TUESDAY P.M.

Modern Southern Literature & Identity

Starts: Tuesday, October 2

Time: 1:30 - 3:30 p.m.

Place: Delmar Reformed Church

INSTRUCTOR: Billie Franchini, *Interim Director of the Institute for Teaching, Learning, and Academic Leadership, UAlbany*

What does it mean to be "Southern?" In this course we will consider several different perspectives on this question by examining fiction produced by 20th and 21st century writers from the American South. Our reading will focus in part on very well-known Southern writers, including William Faulkner, Eudora Welty, and Flannery O'Connor. We will also read works from some lesser-known figures like Peter Taylor and Ernest J. Gaines. Our time together will be spent examining key themes of Southern identity that emerge in the works under discussion.



WEDNESDAY P.M.

**Beyond Category:
The Life and Music of
Duke Ellington**

(HILL is pleased to be able to offer this special course from Swing University, Jazz at Lincoln Center)

Starts: Wednesday, October 3
Time: 1:30-3:30 p.m.
Place: Delmar Reformed Church

INSTRUCTOR: Seton Hawkins, Director of Public Programs & Education, Swing University, Jazz at Lincoln Center

Join us as we explore the life and music of America's greatest composer, the legendary Duke Ellington. From his earliest days in Washington, DC, to the peak of his career when he created some of the world's most beloved and immortal pieces, Ellington lived a life and maintained a career that defied every expectation. We will explore some of the classic hits you already know and love, as well as masterpieces that might open new doors to your understanding of Duke.

THURSDAY A.M.

**The Myth of the
"Lost Cause"; The
American Civil War Era in
Our National Memory**

Starts: Thursday, October 4

Note: This class will meet on four Thursdays and two Tuesdays. The schedule is as follows:

Thursday, October 4
Tuesday, October 9
Thursday, October 18
Thursday, October 25
Thursday, November 1
Tuesday, November 6

Time: 10 - 12:00 noon (all classes)

Place: Delmar Reformed Church

INSTRUCTOR: Laura Wittern-Keller, Instructor, Department of History, UAlbany

This course will not focus on the military history of the war, but, instead, will concentrate on how Americans have remembered the war and the immediate post war period (Reconstruction, 1865-1877) ever since. We will start with the tensions that

led to the war, focusing on the fundamental role of slavery, and how those tensions were reinterpreted in the 20th century by many Southern historians. We will then consider various historical views of the war and the post war period. Specifically, we will examine whether the Union victory was inevitable, as many have argued, and then how the Reconstruction Era has been viewed historically. We will finish with a look at those who first posited the "lost cause" myth, which sought to minimize the importance of slavery to the South's decision to secede from the Union and identified, instead, other, more noble, factors that led to secession. We will examine some of those who have endorsed this interpretation, including those who continue to promote it even today. Along the way, our most basic concern will be with how Americans have remembered the Civil War Era and on who gets to write our collective history.



HILL COMMITTEE

Bruce Bushart
Tom Clash
Maryanne Gridley
Polly Hartman

Barry Isenberg
Allen Israel
Wendy Jordan
Henry Peyrebrune

Dick Ramsey
Debra Renner
Barbara Richer
Martha Rozett

Donna Sawyer
Sandra Shapard

Fall 2018 HILL Registration Form

This form is for HILL classes only.

Fee for each course is \$35. Seating is limited. Please provide all information (including telephone #) requested on this form and enclose. **ONE CHECK FOR ALL HILL COURSES AND ALL REGISTRANTS ON THIS FORM.**

Name: _____ Phone _____

Address: _____

I've enclosed course fees for the following courses:

- 2018 Elections # registering ____ Name(s): _____
- American Cinema # registering ____ Name(s): _____
- Southern Literature # registering ____ Name(s): _____
- Duke Ellington # registering ____ Name(s): _____
- American Civil War # registering ____ Name(s): _____