

# Humanities Institute for Lifelong Learning

## The University In Our Town

### HILL Registration Info:

- Make check payable to Bethlehem Central School District.
- Mail check and registration form to:  
HILL Program  
c/o Bethlehem Central High School  
700 Delaware Ave.  
Delmar, NY 12054

### CLASS NOTES

- Each HILL course meets 6 times a semester at the Delmar Reformed Church, 386 Delaware Avenue, Delmar, NY 12054.
- Starting dates and times differ for each course. See descriptions.
- **REGISTER EARLY.** Courses can be closed based on class size. It is strongly suggested that you submit your Registration Form before February 18, 2019.
- **REGISTRATIONS ARE NOT CONFIRMED.** You will only be notified if course registration is closed. Registration checks will be deposited after the semester begins and cash refunds will not be available after that date.
- HILL observes Bethlehem Central School District's full-day weather cancellations. Check local stations or the district website, [www.bethlehemschools.org](http://www.bethlehemschools.org).
- Messages with questions about HILL courses should be left at (518) 368-7029. For more information, visit the BCSD Adult & Continuing Education page at [www.bethlehemschools.org/community/adult-education](http://www.bethlehemschools.org/community/adult-education).

### MONDAY A.M.

#### Great Transformations in American Politics

Starts: Monday, March 4  
Time: 10:00 - 12:00 noon  
Place: Delmar Reformed Church

**INSTRUCTOR: Timothy Weaver, Assistant Professor, Political Science, UAlbany**

In the last four decades, American politics and policy have undergone a series of profound transformations that have altered the relationship between the government, the market, and the citizen. This course will consider three of these transformations in detail: the shift towards a pro-market economic policy; the rise of mass incarceration; and the changing welfare state. In addition to exploring these policy shifts, we will also examine the ideas that have underpinned them: liberalism, neoliberalism, and conservatism. Moreover, while many of the great transformations in American politics and policy have occurred at the federal level, there is much variation among the states and the cities. Therefore, we will also peer beneath the national level to see how these shifts have played out differently around the country. As such, our study of the subnational level will focus on two contradictory policy positions: the right-wing imposition of austerity on the states; and the progressive efforts to raise the minimum wage at the state and local levels. We will also consider whether the Trump presidency and the rising partisanship of our time will herald another "great transformation."

### HILL COMMITTEE

Bruce Bushart	Barry Isenberg
Tom Clash	Allen Israel
Maryanne Gridley	Wendy Jordan
Polly Hartman	Henry Peyrebrune

### MONDAY P.M.

#### Franklin Roosevelt, the Great Depression, and the New Deal

Starts: Monday, March 11  
*This class meets on various days and times. See schedule below. Also note: first class starts one week later than other HILL classes.*

Time: See schedule below.  
Place: Delmar Reformed Church

**INSTRUCTOR: Andrew Morris, Associate Professor of History, Union College**

This course will examine the American response to the greatest economic downturn in the nation's history and will focus in particular on the first two terms of the presidency of Franklin D. Roosevelt. We will explore the origins of the Great Depression, successes and failures of various phases of the New Deal, Roosevelt's own strengths and weaknesses as a political leader, challenges to the New Deal from movements on the left and the right, and the lasting significance of the Depression and New Deal as a watershed period in American politics and culture.

Full class schedule - Franklin Roosevelt:

- Monday, March 11, 1:30 p.m.-3:30 p.m.
- Thursday, March 21, 10 a.m.-12 noon
- Thursday, March 28, 10 a.m.-12 noon
- Thursday, April 18, 10 a.m.-12 noon
- Tuesday, April 23, 10 a.m.-12 noon
- Thursday, April 25, 10 a.m.-12 noon



Dick Ramsey  
Debra Renner  
Barbara Richer  
Martha Rozett

Donna Sawyer  
Sandra Shapard  
*(in memoriam)*

**TUESDAY A.M.**

**Topics in African American History**

Starts: Tuesday, March 5  
 Time: 10:00 a.m. - 12 noon  
 Place: Delmar Reformed Church

**INSTRUCTOR: Melinda Lawson**, *Lecturer and Director of the Public History Program, Union College*

This course will explore major themes in African American history, from slavery to Black Lives Matter. We will examine the origins and nature of slavery in the United States, black protest in the antebellum period, and black life during the Civil War and Reconstruction eras. We will then assess life for blacks under the violent racial order know as Jim Crow, and then, the political, economic, and cultural struggle for freedom as it took shape from Reconstruction through the Civil Rights/Black Power movements of the mid-twentieth century. Finally, we will consider both the progress for blacks as well as the backlash which blacks have suffered during the age of Obama and Trump.

**TUESDAY P.M.**

**“A Song for All Seas,” The Life & Music of Ralph Vaughan Williams**

Starts: Tuesday, March 5  
 Time: 1:30-3:30 p.m.  
 Place: Delmar Reformed Church

**INSTRUCTOR: Ann Marie Barker Schwartz**, *Director & Violinist, Musicians of Ma’alwyck*

Composer of nine symphonies, numerous orchestral and chamber music pieces, operas, ballets, masques and film and radio drama music, Vaughan Williams is considered to be the heir apparent to Henry Purcell as one of the greatest of English composers. Yet much of his music remains unperformed and unknown, especially outside of England. This course will examine many genres of his music, as well as explore his work documenting English folksongs and revising the English hymnal. We will also consider his fascinating life, living through two world wars and perched on the transition of European culture from old world to modern. This class will offer a unique exploration into this composer who represented “the essence of Englishness.”

**WEDNESDAY P.M.**

**Horror & Literature: What is a Monster?**

Starts: Wednesday, March 6  
 Time: 1:30-3:30 p.m.  
 Place: Delmar Reformed Church

**INSTRUCTOR: Lisa Nevarez**, *Professor of English, Siena College*

From vampires to zombies, ghosts to werewolves, and things that go bump in the night: in this course participants will learn about different “monsters.” We will spend time discussing the history and folklore behind each of the above listed monsters, including their depiction in literature. Additionally, we will learn about the history of the horror novel, share some urban legends, and appreciate the legacy of Halloween. Each class session will incorporate short literary selections, and we will read Shirley Jackson’s short classic novel *The Haunting of Hill House*. We will analyze the spine-tingling sensations these readings produce and explore our own thresholds of fear. Furthermore, we will question what constitutes a “monster” and study its importance to our cultural perceptions of the “other.” Above all, we will have a frightfully good time!

Participants are requested to read Chapters 1-3 of *The Haunting of Hill House* prior to the first class.

**Spring 2019 HILL Registration Form**

*This form is for HILL classes only.*

Fee for each course is \$35. Seating is limited. Please provide all information (including telephone #) requested on this form and enclose. **ONE CHECK FOR ALL HILL COURSES AND ALL REGISTRANTS ON THIS FORM.**

Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

I've enclosed course fees for the following courses:

- American Politics # registering \_\_\_\_ Name(s): \_\_\_\_\_
- Franklin Roosevelt # registering \_\_\_\_ Name(s): \_\_\_\_\_
- African American History # registering \_\_\_\_ Name(s): \_\_\_\_\_
- Music of Ralph Vaughan Williams # registering \_\_\_\_ Name(s): \_\_\_\_\_
- Horror & Literature # registering \_\_\_\_ Name(s): \_\_\_\_\_