MONDAY A.M.

Great Transformations in American Politics

Starts:  Monday, March 4
Time:  10:00 - 12:00 noon
Place:  Delmar Reformed Church

INSTRUCTOR: Timothy Weaver, Assistant Professor, Political Science, UAlbany

In the last four decades, American politics and policy have undergone a series of profound transformations that have altered the relationship between the government, the market, and the citizen. This course will consider three of these transformations in detail: the shift towards a pro-market economic policy; the rise of mass incarceration; and the changing welfare state. In addition to exploring these policy shifts, we will also examine the ideas that have underpinned them: liberalism, neoliberalism, and conservatism. Moreover, while many of the great transformations in American politics and policy have occurred at the federal level, there is much variation among the states and the cities. Therefore, we will also peer beneath the national level to see how these shifts have played out differently around the country. As such, our study of the subnational level will focus on two contradictory policy positions: the right-wing imposition of austerity on the states; and the progressive efforts to raise the minimum wage at the state and local levels. We will also consider whether the Trump presidency and the rising partisanship of our time will herald another “great transformation.”

MONDAY P.M.

Franklin Roosevelt, the Great Depression, and the New Deal

Starts:  Monday, March 11
This class meets on various days and times. See schedule below. Also note: first class starts one week later than other HILL classes.

Time:  See schedule below.
Place:  Delmar Reformed Church

INSTRUCTOR: Andrew Morris, Associate Professor of History, Union College

This course will examine the American response to the greatest economic downturn in the nation’s history and will focus in particular on the first two terms of the presidency of Franklin D. Roosevelt. We will explore the origins of the Great Depression, successes and failures of various phases of the New Deal, Roosevelt’s own strengths and weaknesses as a political leader, challenges to the New Deal from movements on the left and the right, and the lasting significance of the Depression and New Deal as a watershed period in American politics and culture.

Full class schedule - Franklin Roosevelt:
- Monday, March 11, 1:30 p.m.-3:30 p.m.
- Thursday, March 21, 10 a.m.-12 noon
- Thursday, March 28, 10 a.m.-12 noon
- Thursday, April 18, 10 a.m.-12 noon
- Tuesday, April 23, 10 a.m.-12 noon
- Thursday, April 25, 10 a.m.-12 noon
**TUESDAY A.M.**

**Topics in African American History**

- **Starts:** Tuesday, March 5
- **Time:** 10:00 a.m. - 12 noon
- **Place:** Delmar Reformed Church

**INSTRUCTOR:** Melinda Lawson, Lecturer and Director of the Public History Program, Union College

This course will explore major themes in African American history, from slavery to Black Lives Matter. We will examine the origins and nature of slavery in the United States, black protest in the antebellum period, and black life during the Civil War and Reconstruction eras. We will then assess life for blacks under the violent racial order know as Jim Crow, and then, the political, economic, and cultural struggle for freedom as it took shape from Reconstruction through the Civil Rights/Black Power movements of the mid-twentieth century. Finally, we will consider both the progress for blacks as well as the backlash which blacks have suffered during the age of Obama and Trump.

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**TUESDAY P.M.**

**“A Song for All Seas,” The Life & Music of Ralph Vaughan Williams**

- **Starts:** Tuesday, March 5
- **Time:** 1:30-3:30 p.m.
- **Place:** Delmar Reformed Church

**INSTRUCTOR:** Ann Marie Barker Schwartz, Director & Violinist, Musicians of Ma’alwyck

Composer of nine symphonies, numerous orchestral and chamber music pieces, operas, ballets, masques and film and radio drama music, Vaughan Williams is considered to be the heir apparent to Henry Purcell as one of the greatest of English composers. Yet much of his music remains unperformed and unknown, especially outside of England. This course will examine many genres of his music, as well as explore his work documenting English folksongs and revising the English hymnal. We will also consider his fascinating life, living through two world wars and perched on the transition of European culture from old world to modern. This class will offer a unique exploration into this composer who represented “the essence of Englishness.”

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**WEDNESDAY P.M.**

**Horror & Literature: What is a Monster?**

- **Starts:** Wednesday, March 6
- **Time:** 1:30-3:30 p.m.
- **Place:** Delmar Reformed Church

**INSTRUCTOR:** Lisa Nevarez, Professor of English, Siena College

From vampires to zombies, ghosts to werewolves, and things that go bump in the night: in this course participants will learn about different “monsters.” We will spend time discussing the history and folklore behind each of the above listed monsters, including their depiction in literature. Additionally, we will learn about the history of the horror novel, share some urban legends, and appreciate the legacy of Halloween. Each class session will incorporate short literary selections, and we will read Shirley Jackson’s short classic novel *The Haunting of Hill House*. We will analyze the spine-tingling sensations these readings produce and explore our own thresholds of fear. Furthermore, we will question what constitutes a “monster” and study its importance to our cultural perceptions of the “other.” Above all, we will have a frightfully good time!

Participants are requested to read Chapters 1-3 of *The Haunting of Hill House* prior to the first class.

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### Spring 2019 HILL Registration Form

This form is for HILL classes only.

**Fee for each course is $35. Seating is limited. Please provide all information (including telephone #) requested on this form and enclose.**

**ONE CHECK FOR ALL HILL COURSES AND ALL REGISTRANTS ON THIS FORM.**

Name: ___________________________ Phone ___________________

Address: __________________________

I’ve enclosed course fees for the following courses:

- [ ] American Politics  # registering ___ Name(s): __________________________
- [ ] Franklin Roosevelt  # registering ___ Name(s): __________________________
- [ ] African American History  # registering ___ Name(s): __________________________
- [ ] Music of Ralph Vaughan Williams  # registering ___ Name(s): __________________________
- [ ] Horror & Literature  # registering ___ Name(s): __________________________