

Humanities Institute for Lifelong Learning

The University In Our Town

HILL Registration Info:

- Make check payable to Bethlehem Central School District.
- Mail check and registration form to:
HILL Program
c/o Bethlehem Central High School
700 Delaware Ave.
Delmar, NY 12054

CLASS NOTES

- Each HILL course meets 6 times a semester at the Delmar Reformed Church, 386 Delaware Avenue, Delmar, NY 12054.
- Starting dates and times differ for each course. See descriptions.
- **REGISTER EARLY.** Courses can be closed based on class size. It is strongly suggested that you submit your Registration Form before September 23, 2019.
- **REGISTRATIONS ARE NOT CONFIRMED.** You will only be notified if course registration is closed. Registration checks will be deposited after the semester begins and cash refunds will not be available after that date.
- HILL observes Bethlehem Central School District's full-day weather cancellations. Check local stations, the HILL website, hillclasses.org, or the district website, www.bethlehemschools.org.
- Messages with questions about HILL courses should be left at (518) 368-7029. For more information, visit the HILL website, hillclasses.org and the BCSD Adult & Continuing Education page at www.bethlehemschools.org/community/adult-education.

MONDAY A.M.

Darkness & Light: The 20th Century & What it Means For Us

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| Starts: | Monday, October 7 |
| Time: | 9:30–11:30 a.m. <i>Note: 1/2 hour earlier start & end time</i> |
| Place: | Delmar Reformed Church |

INSTRUCTOR: Richard Fogarty, Associate Professor of History, UAlbany

Perhaps it is too soon to pass a verdict on the last century, but this course will try. What are the legacies of what has been called an “age of extremes?” We will take a tour through some of the main themes of 20th century world history—war, revolution, genocide, the rise and fall of empires, emancipation, technological advancement, globalization, the changing role of religion, environmental change—and ask questions about how developments in these areas shape our lives today. Firm answers may elude us, as well as a final verdict, but we will emerge far better informed about the roots of the rapidly unfolding changes we see around us in the world today.

MONDAY P.M.

America's Gilded Ages: Then, Now, & How they Differ

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|---------|------------------------|
| Starts: | Monday, October 7 |
| Time: | 1:30–3:30 p.m. |
| Place: | Delmar Reformed Church |

INSTRUCTOR: Mary Valentis, Visiting Associate Professor of English, UAlbany

Mark Twain coined the term the “gilded age” to identify a period between 1870 and 1910 when the robber barons “gilded” over significant social and economic problems and injustices. That period of rapid economic growth and

extreme wealth helped to conceal mass unemployment, poverty and a divided society. Artists, writers, essayists and economists exposed and chronicled the lifestyles of both the very rich as well as the lives and struggles of the less fortunate. As we know, there is ample evidence to characterize present day American as a second gilded age. The so-called top 1 percent of today enjoy great wealth while the other 99 per cent own less than the richest 400 people in the country. This course will examine and compare the literary/cinematic, social, economic, and aesthetic productions and conditions of both “Gilded Ages.” Class lectures will include some film clips as well as summaries and analysis of the novels listed below. Edith Wharton and Theodore Dreiser will represent the first gilded age with Wharton's *The Age of Innocence* and Dreiser's *An American Tragedy*. Attendees are encouraged, but not required, to read these novels as the basis for the first classes but they may also want to watch the movie versions of *The Age of Innocence* and Dreiser's novel, *A Place in the Sun*. The novels discussed for the second gilded age will include Jeffery Eugenides' *The Marriage Plot* and Claire Messud's *The Emperor's Children*. Films such as Woody Allen's *Matchpoint* and *Blue Jasmine* will augment the literary and cultural material and discussions.



TUESDAY A.M.

Christianity: A History From the Reformation to Modern Times

Starts: Tuesday, October 8
 Time: 10:00–12 noon
 Place: Delmar Reformed Church

INSTRUCTOR: Peter Bedford, John & Jane Wold Professor of Religious Studies & Director of Religious Studies, Union College

Modern Christianity is still living with the effects of the Reformation, which in the 16th century split the Christian Church in Western Europe into Protestants and Catholics. The Reformation was followed by a series of challenges to Christianity over the next 500 years. Our discussion of how and why the Reformation occurred will lay the groundwork for an examination of subsequent developments. These challenges included changes in the relationship between church and state, the rise of science and new grounds for knowledge, encounters in the New World and with other religions, and secularization and the decline of Christian adherence in the West. We will discuss all of these as we consider where Christianity might be heading in the future.

TUESDAY P.M.

A History of Native America

Starts: Tuesday, October 8
 Time: 1:30–3:30 p.m.
 Place: Delmar Reformed Church

INSTRUCTOR: Maeve Kane, Assistant Professor of History, UAlbany

This course will survey the indigenous history of North America, with a focus on Native nations in what is now New York State. We will explore the important continuities and challenges that Native people and nations experience today. Finally, using written, oral, archaeological, artistic, and legal records, we will examine indigenous history in North America from antiquity to the present day.

WEDNESDAY P.M.

Pops is Tops: The Life & Music of Louis Armstrong

(HILL is pleased to be able to offer this special course from Swing University, Jazz at Lincoln Center)

Starts: Wednesday, October 16
 (Course starts one week later than the other HILL courses)
 Time: 1:30–3:30 p.m.
 Place: Delmar Reformed Church

INSTRUCTOR: Seton Hawkins, Director of Public Programs & Education, Swing University, Jazz at Lincoln Center

We will explore the life and music of Louis Armstrong, one of the 20th century's most important and influential artists. An unparalleled master of the trumpet, a trailblazing singer, a legendary entertainer, and the architect of modern jazz, Armstrong achieved such mastery and innovation in his life that it is impossible to understand 20th century popular music without studying him. One of the most beloved entertainers and performers of his time, Armstrong also achieved a fundamental revolution in the way we hear music. Join us as we celebrate the genius of geniuses, Louis Armstrong.



HILL COMMITTEE

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| Bruce Bushart | Polly Hartman | Henry Peyrebrune | Martha Rozett |
| Tom Clash | Barry Isenberg | Dick Ramsey | Donna Sawyer |
| Jim Demetriades | Allen Israel | Debra Renner | |
| Maryanne Gridley | Wendy Jordan | Barbara Richer | |

Fall 2019 HILL Registration Form

This form is for HILL classes only.

Fee for each course is \$35. Seating is limited. Please provide all information (including telephone #) requested on this form and enclose. **ONE CHECK FOR ALL HILL COURSES AND ALL REGISTRANTS ON THIS FORM.**

Name: _____ Phone _____

Address: _____

I've enclosed course fees for the following courses:

- The 20th Century # registering ____ Name(s): _____
- America's Gilded Age # registering ____ Name(s): _____
- Christianity # registering ____ Name(s): _____
- Native America # registering ____ Name(s): _____
- Louis Armstrong # registering ____ Name(s): _____