

# **Humanities** Institute for Lifelong Learning

## The University In Our Town

### HILL Registration Info:

Bethlehem's Humanities Institute for Lifelong Learning is an independent organization offering opportunities for lifelong learning to residents of the Capital District since 1993. HILL courses are in the humanities and related cultural areas and include selections that focus on contemporary issues, respond to community interests and appeal to a wide audience.

- In Fall 2022, HILL will present three six-week course online via Zoom. Two courses may also be offered in person, depending on the status of Covid.
- Registration is required for each individual to attend a course. There is a \$35 fee for each course selected.
- Registration must be completed online at www.hillclasses.org. Click the Registration Form link. HILL registration willl be available on or around Sept. 1.

#### **CLASS NOTES**

- REGISTER NO LATER THAN
   OCTOBER 1, 2022. THE HILL
   REGISTRATION LINK WILL OPEN ON
   or AROUND SEPT 1, 2022.
- HILL will not be able to provide Zoom technical support but will direct you to sites that can help you.
- Messages with questions about HILL courses that are NOT related to Zoom should be left at (518) 368-7029. For more information, visit the HILL website, www.hillclasses.org or the BCSD Adult & Continuing Education page at www. bethlehemschools.org/community/adulteducation.

#### MONDAY P.M.

# Biden, Trump and the Midterm Elections

Starts:	Monday, October 10
Time:	1:30 p.m 3:15 p.m.
Place:	VIA ZOOM

**INSTRUCTOR: Bruce Miroff,** Professor of Political Science Emeritus, UAlbany

The midterm elections in November will determine control of Congress and shape American politics over the next two years. This course will examine the important ways in which midterm elections are different than presidential election years. We will focus on the key races for control of the Senate and consider the impact of reapportionment on the battle for the House majority. Each week will feature an update on developments that affect these partisan battles for power. Even though they are not on the ballot, President Biden and former President Trump will play major roles in this year's elections.

#### **TUESDAY P.M.**

# The Mind and the World: Modern Science Meets Metaphysics

Starts:	Tuesday, October 11
Time:	1:30 p.m 3:15 p.m.
Place:	VIA ZOOM

### INSTRUCTOR: Ron McClamrock,

Associate Professor of Philosophy, UAlbany

This course addresses a branch of philosophy that deals with the way our minds engage with the world. For philosophers, the term "metaphysics" is often used for how we understand what we think of as "reality." Philosophers since pre-Socratic times have studied metaphysics, but we will approach the topic from a contemporary perspective, with a focus on the world as presented to us by modern science. Topics will include: What

is the relationship between our existence as beings that consciously experience the world around us, in contrast to our existence as physical/biological organisms? How do advances in Artificial Intelligence raise new questions about the abilities and limitations of the human mind? Is there room for human free will and responsibility in the world we discover through science, or is that in conflict with modern brain science? Can belief in the existence or non-existence of some kind of God be justified in such a world?

#### **WEDNESDAY P.M.**

## A-Tisket, A-Tasket: The Swinging Music of Ella Fitzgerald

Starts: Wednesday, October 12
Time: 1:30 p.m. - 3:15 p.m.
Place: VIA ZOOM

#### **INSTRUCTOR: Seton Hawkins,**

Director, Education Resources and Public Programming Education, Jazz at Lincoln Center

Join us as we spend six weeks delving into the extraordinary life, brilliant music and stardom of America's "First Lady of Song," Ella Fitzgerald. Exploring her early life and rise to fame with the Chick Webb Orchestra; to her rise to pop stardom; to her iconic *Songbook* series, collaborations with Louis Armstrong, and beyond, we'll celebrate the life and music of one of Jazz's greatest legends.

