

Humanities Institute for Lifelong Learning

The University In Our Town

HILL Spring 2024 Info:

Bethlehem's Humanities Institute for Lifelong Learning is an independent organization offering lifelong learning to residents of the Capital Region since 1993. For Spring 2024, HILL will present three six-week courses in-person at the Delmar Reformed Church, 386 Delaware Ave. in Delmar. Two of the courses will also be available on Zoom.

REGISTRATION AND FEES

- Registration is required for each person to attend a class. There is a \$35 fee for each course selected.
- Please go to the HILL website (www.hillclasses.org) and click on the Registration Form link. Registration will be open on or about February 4. Please register no later than March 6.
- After you submit the completed registration form, you will receive a confirmation email that contains a Zoom link for hybrid courses, how much you owe, and how to make your payment.
- HILL is not able to provide Zoom technical support but will direct you to sites that can help you.
- Messages with questions about HILL courses that do not relate to Zoom should be left at (518) 368-7029 and a volunteer will call you back.

**PLEASE NOTE: REGISTRATION
WILL OPEN ON OR ABOUT
FEBRUARY 4TH**



MONDAYS P.M.

A Swingin' Affair: The Music of Frank Sinatra

Starts: Monday, March 11
Time: 1:30 p.m. - 3:30 p.m.
Place: Delmar Reformed Church and Zoom

INSTRUCTOR: Seton Hawkins, *Director, Education Resources and Public Programming Education, Jazz at Lincoln Center*

Frank Sinatra was one of the most groundbreaking, beloved, and enduring singers in the history of the world. Walking comfortably between the worlds of Jazz and Pop, Sinatra revolutionized so much of how we think about popular singing, and along the way he created some of the greatest vocal works of all time. Class meets March 11, 18 & 25; April 1, 8 & 15. Available in-person and on Zoom.

TUESDAYS P.M.

Early America to the Revolution

Starts: Tuesday, March 12
Time: 1:30 p.m. - 3:30 p.m.
Place: Delmar Reformed Church and Zoom

INSTRUCTOR: Maeve Kane, *Associate Professor of History, UAlbany*

From the discovery of Italian beads in pre-Columbian Canada through reevaluations of the radicalism of the American Revolution, in recent decades the study of colonial American history has undergone as much change as it has become politicized. This course will provide an overview of early North American history from 1450 to 1783, with particular attention to settler-Indigenous relations, the role of women, the development of slavery, and how these all produced a uniquely American identity with the American Revolution that we continue to grapple with today. As we approach the upcoming 250th anniversary of the American Revolution, this course will also provide an overview of how and why the study of this period has changed in the past several decades and why it matters to today's politics. Class meets March 12, 19 & 26; April 2, 9 & 16. Available in-person and on Zoom.

WEDNESDAYS P.M.

Six Great Moments in the History of Art

Starts: Wednesday, March 13
Time: 1:30 p.m. - 3:30 p.m.
Place: Delmar Reformed Church

INSTRUCTOR: Rachel Dressler, *Associate Professor Emerita of Art History, UAlbany*

Works of art have long been considered as reflections of the societies that produced them, but more recently they have also been credited with helping to shape the attitudes of their originating cultures. Scholars of the Parthenon (448-437 BCE), for example, see this extraordinary structure as a statement of Athenian triumphant resurgence after its devastating destruction by Persian forces in 480 and 479 BCE. Yet the temple to Athena Parthenos also encouraged and reinforced Athenian citizens' belief in their cultural superiority over other Greek city-states. In the nineteenth century, Edouard Manet's Olympia (1863) reflected western European fascination with the exotic Other yet challenged the norms of gender and sexuality through its style and iconography. These are just two artistic examples that spoke to and helped reshape the societies in which they were created. So too did the Great Mosque of Cordoba (begun 786), Jan van Eyck's Arnolfini Double Portrait (1434), Artemisia Gentileschi's Susannah and the Elders (1610), and Kehinde Wiley's Rumours of War (2019). In this course, we will examine these works of art in detail, focusing on their and their creator's individual characteristics, but also the ways they shaped culture then and now. Class meets March 13, 20 & 26; April 3, 17 & 24 (no class on April 10). Available in-person only.

