

Bethlehem Central Middle School Presents:



Book by:
Thomas Meehan

Music by:
Charles Strouse

Lyrics by:
Martin Charnin

Presented on Broadway by:
Mike Nichols

Originally Produced by:

Irwin Meyer

Stephen R. Friedman

Icarus Productions

Alvin Nederlander
Associates, Inc.

The John F. Kennedy Center
for the Performing Arts

Lewis Allen

January 16 - 19, 2025

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BCMS PRESENTS

Annie
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JR.

Lindsay Dashew
Director/Choreographer

Jason Dashew
Musical Director

Mary Katherine Daly
Technical Director

Patrick Gilday
Set Construction/Supervision

Jennifer Livingston
Costume Design/Implementation

Jen Bailey
Set Design

Willow Baer
Props Master

Ellie Pokabla
High School Student Director

Elena Infantino
Student Stage Manager

BAND

Jason Dashew, Keyboard
Graham Doig, Keyboard
David Beck, Michael Jantson, Bass
Adam Kiefer, Percussion

DIRECTOR'S NOTE

Nearly two decades ago, while working as an actor in NYC, I was hired to perform in a production of *Annie*. While backstage, we often joked about how the show's nightly sell-outs were guaranteed—thanks to its two secret ingredients: kids and dogs! Here at BCMS, we are fortunate to have a vibrant community that consistently supports and sells out every production, even without those two popular elements.

Annie was the first show I had the privilege to direct here at BCMS, 13 years ago. Among that original cast were future teachers, doctors, lawyers, YouTube stars, record producers, and so much more—none of them could have predicted the paths they would take. Like the cast of *Annie*, these talented individuals have far exceeded all expectations. One of my greatest joys is watching the journeys of those students, as well as the many others who have followed in their footsteps through the twelve casts that have come after them.

Being part of these students' lives, both during their time at Bethlehem and beyond, is a gift I will always cherish. Much like “Little Orphan *Annie*,” these young performers embody boundless enthusiasm, infectious energy, and an inspiring sense of hope. They carry with them hope for their futures, hope for a better world, and hope in finding a community that embraces and values them for who they are. The community they have cultivated here within the BCMS Theatre Program is truly remarkable.

Our student performers and tech crew are the heart of this production. They are the driving force behind everything you see on stage today—from the actors and stage crew to the set builders, painters, sound and lighting technicians, props and costume designers, makeup artists, and the ushers who welcomed you into the theater. Each student brings something unique and invaluable to our program.

Behind the scenes, we are supported by an incredible group of parent volunteers—those who craft props, sew costumes, paint sets, apply makeup, sell tickets and refreshments, take photos, design programs, write press releases, organize parties, and ensure the smooth running of both the backstage and audience experience. I am continually in awe of their dedication, positivity, and generosity.

In a world that often feels heavy, conflicted, and uncertain, let us take a moment to embrace some of *Annie*'s hope. As she reminds us, “The sun will come out tomorrow,” and we are “never fully dressed without a smile.”

Thank you for being here, and enjoy the show!

Lindsay Dashew

OUR STORY

In the wee hours of a bleak December morning in 1933 at the NYC Municipal Orphanage, little Molly cries out in a dream and awakens the other girls, including Kate, Tessie, Pepper, July, and Duffy, who begin to argue. Annie, doing chores elsewhere, runs back to calm everyone down. Annie and the other orphans wistfully read the letter Annie's parents left behind with half a locket, promising to return for her with the other half ("Maybe"). Annie decides to run away in search of her parents.

Miss Hannigan, the orphanage director, discovers the girls and despite the early hour, orders them out of bed to clean their dorm. While they clean, they rail against the unfairness ("Hard-Knock Life"). After daybreak, however, the girls seize an opportunity to help Annie escape. Realizing Annie is gone, Miss Hannigan calls the police while the orphans celebrate ("Hard-Knock Life – Reprise").

Alone in NYC, Annie encounters a mutt running from dog catchers. She rescues him and assures him that things will get better ("Tomorrow"). A policeman shows up and insists Annie prove the dog belongs to her. Annie invents the name Sandy and the dog miraculously responds to the new name.

Back at the orphanage, Miss Hannigan expresses her disgust with her lot in life ("Little Girls"). The policeman returns Annie. As Miss Hannigan chastises Annie, a woman arrives and introduces herself as Grace Farrell, the private secretary to the billionaire, Oliver Warbucks, who wants to invite an orphan to his mansion for Christmas. Grace selects Annie despite Miss Hannigan's refusals. Miss Hannigan fumes as the orphans celebrate ("Little Girls – Reprise").

At the mansion, the staff welcome an awed Annie ("I Think I'm Gonna Like it Here"). Oliver Warbucks arrives home and expresses surprise at seeing Annie. He had expected a boy! Yet, quickly charmed by Annie, he decides to let her stay. Warbucks takes Annie for an extravagant night out and Annie sees her hometown in a new light ("N.Y.C."). Warbucks decides to adopt Annie and sends Grace to tell Miss Hannigan.



Annie JR.

Miss Hannigan's ne'er-do-well brother, Rooster, and his girlfriend, Lily, come by the orphanage to borrow money. Miss Hannigan shares the news about Annie and the three of them resent the girl's good news ("Easy Street").

Warbucks tells Annie that he wants to adopt her but Annie explains about her locket and her dream of finding her parents. Warbucks uses his vast resources to search for Annie's parents ("You Won't Be an Orphan for Long"). As part of the search, Annie and Warbucks appear on the popular Bert Healy radio show ("Maybe – Reprise", "You're Never Fully Dressed Without A Smile"), where Warbucks offers \$50,000 to anyone who can prove they are her mother and father.

Meanwhile, at the orphanage, the girls hear the radio show and sing their own version of Bert Healy's signature song, "You're Never Fully Dressed without a Smile." Irritated, Miss Hannigan sends them out of the room just before Rooster and Lily arrive with a plot to claim the reward ("Easy Street – Reprise").

After an extensive investigation, Warbucks, Grace and Annie realize Annie's parents can't be found and decide to move forward with the adoption. Annie and Warbucks express their delight at becoming father and daughter ("I Don't Need Anything but You"). A disguised Rooster and Lily appear with a birth certificate and half of Annie's locket, claiming to be her parents. It's Christmas Eve and Warbucks convinces them to let Annie spend Christmas with him at the mansion.

The next morning, as Annie waits apprehensively ("Maybe – Second Reprise"), President Roosevelt brings news that the FBI has evidence that the Mudges are impostors. The police arrest Rooster, Lily and Miss Hannigan while the girls enjoy Christmas at the mansion.

As Warbucks and Annie celebrate becoming father and daughter, Roosevelt promises everyone a better life in the future ("Tomorrow – Reprise").

MUSICAL NUMBERS

ACT I

Maybe	Annie, Molly, Tessie, July, Duffy, Kate, Pepper, Orphans
It's The Hard-Knock Life	Annie, Molly, Tessie, July, Duffy, Kate, Pepper, Orphans
It's The Hard-Knock Life	July, Molly, Kate, Tessie, (Reprise) Duffy, Pepper, Orphans
Tomorrow	Annie, Sandy
Little Girls	Miss Hannigan
Little Girls (Reprise)	Miss Hannigan
I Think I'm Gonna Like It Here	Grace, Annie, Servants
N.Y.C.	Warbucks, Grace, Annie, Star-to-be, New Yorkers

INTERMISSION

Our concession stand opens during intermission and after the show.
All proceeds support our musical theatre program.

ACT II

Easy Street	Rooster, Miss Hannigan, Lily
You Won't Be An Orphan For Long....	Warbucks, Annie
Maybe (Reprise)	Annie
You're Never Fully Dressed Without A Smile.....	Bert Healy, The Boylan Sisters, Orphans
Easy Street (Reprise)	Rooster, Miss Hannigan, Lily
I Don't Need Anything But You	Warbucks, Annie
Maybe (Second Reprise)	Annie
Tomorrow (Reprise)	Warbucks, Annie, Company

CAST

ANNIE	Sophie Geis
MOLLY	Ivy Harrington
KATE	Anna Kind
TESSIE	Mara Harwood
PEPPER	Avery Dashew
JULY	Allie Barrett
DUFFY	Katie VanApeldoorn
MISS HANNIGAN	Poppy Eisenberg
BUNDLES	Maddox Baer
APPLE SELLER	Gabriella Schade
DOG CATCHER	Brooke Vielkind
LT. WARD	Olli Fisk
LT. SMITH	Stella Nichols
GRACE FARRELL	Evelyn Correia
OLIVER WARBUCKS	Jack Kane
DRAKE	Dakota Timmany
CECILLE	Jane Gillis
ANNETTE	Miriam Harwayne-Hymes
MRS. GREER	Maggie Padilla
MRS. PUGH	Emmy Lobban
STAR-TO-BE	Grace Chen
USHERETTE	Leah Copperwheat
ROOSTER HANNIGAN	Evan Scher
LILY ST. REGIS	Addison Livingston
BERT HEALY	Gabe Rook-Sweeney
CONNIE BOYLAN	Makayla Wagoner
RONNIE BOYLAN	Thora Halvorsen
BONNIE BOYLAN	Zoey Larman
RADIO ANNOUNCER	Liam Singh
SOUND EFFECTS MAN	Liam Singh
PRESIDENT FDR	Quinn Barry
LOUIS HOWE	Ethan Barry
SANDY	Sir Walter Wags

ENSEMBLES

Orphans:

Agam Amsterdamer, Elliott Bethmann, Grace Chen, Corinne Conway,
Peyton Corrigan, Aubrey Deeb, Eliana Deeb, Thora Halvorsen,
Emine Hocalar, Sarah Kim, Olivia Kim, Zoey Larman,
Austyn O'Brien, Gillian Perri, Evelyn Potestio, Lucy Rosano,
Aubrey Siegenthaler, Lily Schoborg, Chloe Teitel,
Savannah Therkildsen, Makayla Wagoner

New Yorkers:

Maddox Baer, Ethan Barry, Quinn Barry, Philip Bruce,
Tasneem Chowdhury, Lewis Cohen, Leah Copperwheat,
Timmy Creamer, Luca Fasano, Olli Fisk, Aria Fiorita,
Shannon Hallock, Gisele Hoegemann, Noah Johnson, Finola Krawczyk,
Addison Livingston, Angelo Nasadoski, Stella Nichols,
Jonathan Patterson, Narae Paul, Alex Rasizer, Gabe Rook-Sweeney,
Susanna Ross, Gabriella Schade, Evan Scher, Adri van Saldua,
Brooke Vielkind

Mansion Staff:

Chloe Barnes, Simon Bolke, Jason Brittell, Jack Cohen,
Fisher Coleman, Alyanna Crookes, Logan Fargione, Lily Fishel,
Jane Gillis, Miriam Harwayne-Hymes, Oliver Kaufman,
Emma Livingston, Emmy Lobban, Ellie Lundin, Kylie Mooney,
Maggie Padilla, Mia Pigliavento, Ella Rausch, Liam Singh,
Madeleine Walthall

OUR STUDENT CREW

The students who helped the show to be fully dressed - these crews were the key!

Costumes:	Payton Cady, Charlotte Dietzel, Josephine Kovacs, Anna Ostrander, Julia Rasizer, Rowan Vanwely
Hair & Makeup:	Kensie Mesko, Emma Munroe, Lucy Richman, Olivia Riemma, Ava Rothenberg, Aria Shapiro
Lights & Sound:	Samantha Arneson, Sam Baer, Devin Felix, Sam Friedman, Cole Heise, Emily Katonica, Milo Ko Knight, Elgin Maker, James Richman, Ashli Sulo, Heidi Wood
Props:	Madeline Kahn, Delilah Lewis, Gitika Negandhi, Clover Pagerey, Isla Pedigo, Rory Sacher, Harry Stevens
Running Crew:	Natalie Ardolino, Ira Dixit, Emmett Johnson, Ingrid Matsen
Set Construction:	Sam Baer, Reka Balazs, Daphne Brown, Jacob Heise, Camille Impellizzeri, Aidan McCann, Dani Paglia, Lizzie Pruitt, Anna Siegel, Harper Sloane, Claire Smith, Caroline Taylor, Jiayi Wang, Willow Wozniak
Ushers:	Marisa Ardolino, Samantha Arneson, Katie Bauer, Leda Congdon, Talia Deroo, Annalyn Doherty, Jack Kapczynski, Greyson Rickert, Lillian Wagner, Victoria Wagner, Olivia Weisberg, John Woods

AND OUR OLDER TEENS, TOO

Thank you to our high school and college students for sharing your talents.

Katie Bailey, Maggie Bailey, Emma Blanchard, Logan Dalmata, Cay Dellenbaugh, Samantha Grossman, Zoey Pokabla, Emily Schneiderheinze, SadieMae Schwalb

PARENT VOLUNTEERS

Thank you for all of your time and patience and for helping us make the show a successful one!

- Chaperones:** Hope Amsterdamer, Chris Coleman, Jeana Coleman, Adam Conway, Nicole Correia, Matt Fargione, Megan Fargione, Antonella Fasano, Christina Hoegemann, Katherine Nadeau, Sherry Pigliavento, Estelle Schade
- Costumes:** Jennifer Livingston*, Kathy Calista, Jami Eisenberg, Karen Fitzgerald, Michelle Meng, Barbara Monthie, Alicia Rothenberg
- Hair & Makeup:** Lauren Corrigan*, Krissy Bruce, Wendy Crookes, Melissa Creamer, Allison Larman, Shawn Logston, Maggie Lundin, Taran Obrien, Katie Potestio
- Lights & Sound:** Chris Dalmata*
- Memorabilia:** Beth Walthall*, Meghann Hennigan Cohen, Virginia Kaufman
- Photography:** Andrew Kirby, Lea Montalto-Rook
- Program:** Megan Fargione*, Isabel Bazaldua, Ilana Harwayne-Gidansky, Carrie Rasizer
- Production Party:** Lindsay Wagoner*, Adam Conway, Bryan Kaufman, Virginia Kaufman, Kevin Nasadoski
- Props:** Willow Baer*, Chris Coleman, Jeana Coleman, Krista Gillis, Brianna Harrington, David Pigliavento
- Publicity:** Nicole Correia*, Megan Fargione, Josh Schoborg
- Set Construction:** Jen Bailey, Rob Herzog, Andrew Large, Beth Locatelli

Refreshments: Renee Copperwheat*, Stephanie Fishel*, Carrie Van Apeldoorn, Jamie Barnes, Kathy Barrett, Michele Bolke, Theresa Cohen, Tryntze Conway, Danielle Deeb, Gina Geis, Scott Geis, Ben Infantino, Sarah Infantino, Jennifer Lobban, Michelle Meng, Kristi Perri, Andrea Rausch, Doug Siegenthaler, Estelle Schade, Jessica Zaman

Tickets: Liz Halvorsen*, Alison Fisk*, Suzie Barry, Janice Brittell, Patrick Correia, Kathy Calista, Antonella Fasano, Gina Geis, Jessica Hallock, Beth Harwood, Christina Hoegemann, Eric Johnson, Michelle Meng, Lea Montalto-Rook, Josh Oppenheimer, Kristen Padilla, Sarah Patterson, Antonio Paul, Jessica Ross, Hilary Teitel, Janell Timmany, Estelle Schade

Ushers: Aliza Scher*, Dan Scher*, Hope Amsterdamer, SueEllen Bethmann, Chris Coleman, Jeana Coleman, Jessica Deeb, Maria Fiorita, Deric Harrington, Brendan Mooney, Sherry Pigliavento, Sarah Rosano, Amber Therkildsen, Doug VanApeldoorn

*chair/co-chair

OUR CAST AND CREW HAVE WORKED HARD TO BRING YOU THIS SHOW

Please help everyone enjoy the performance and please support our CAST and CREW by remembering to SILENCE your electronics and AVOID loud talking, singing or humming and

MOST OF ALL, PLEASE CLAP enthusiastically to show our cast & crew how **PROUD** they make you!

*There is **NO FOOD OR DRINK** allowed in our new auditorium.

Please enjoy your intermission treats in the lobby before reentering.



Annie
JR.

SPECIAL THANKS TO OUR WONDERFUL COMMUNITY:

Jody Monroe, BCSD Superintendent
David Hurst, Ph.D., BCSD Deputy Superintendent

BCSD Board of Education:
Holly Dellenbaugh, President
Meredith Moriarty, Vice President
Lauren Grasso, Ewan McNay, Ph.D., Katherine Nadeau,
Robert Tietjen, John Walston

Michael Klugman, Ed.D., BCMS Principal
Nicole Conway, BCMS Assistant Principal
Jacqueline Munroe-Pettit, BCMS Assistant Principal
Darlene Ward and the BCMS Office Staff
BCMS Music Department
Justin Slingerland and the BCMS Custodial Staff
The BCSD Communications Office

Amy Roos and Stage 700
Mary Convertino, Chris Dalmata, Jen Bailey

David VanLuvén, Town of Bethlehem Supervisor

The Spotlight Newspapers
Sawyers Screen Printing
Frank Gallo & Son Florist

To OUR CAST, OUR CREW and OUR FAMILIES:
You've shared your talent, your time, your patience,
your energy and your good humor.

To ANYONE WE MISSED or GOT WRONG:

Please accept our most sincere apologies.
We love you. You are awesome!

**YOU MADE SURE IT WASN'T A
HARD-KNOCK LIFE FOR US!**



The logo for Annie JR. features the name "Annie" in a large, bold, rounded font with a thick outline, and "JR." in a smaller, similar font to its right. The logo is centered between two horizontal lines.